

Caitlin A. Cowan, Ph.D.

EDUCATION

Doctor of Philosophy in Creative Writing (2015)

University of North Texas

Master of Fine Arts in Creative Writing (2010)

The New School

Dual Bachelor of Arts in Creative Writing & English (2008)

University of Michigan

PROFESSIONAL EXPERIENCE

Pleiades: Literature in Context – Warrensburg, MO (Remote)

Poetry Editor (2021–Present)

Web Editor (2021–Present)

Reader, Prufer Poetry Prize (2021–Present)

Blue Lake Fine Arts Camp – Twin Lake, MI

Chair of Creative Writing (2021–Present)

Director of International Tours (2018–Present)

Courses Taught:

High School Poetry & Fiction (16 Sections)

The University of North Texas – Denton, TX

Visiting Lecturer & Teaching Fellow – Department of English (2011–2018)

Courses Taught:

ENGL 3160 – Intermediate Creative Nonfiction Workshop (2 Sections)

ENGL 3150 – Intermediate Poetry Workshop (3 Sections)

ENGL 3140 – Intermediate Fiction Workshop (1 Section)

ENGL 3000 – Literary Analysis & Interpretation (2 Sections)

ENGL 2328 – American Literature from 1870 to Present (1 Section)

ENGL 2327 – American Literature to 1870 (1 Section)

ENGL 2210 – Masterpieces of World Literature (2 Sections)

ENGL 2100 – Introduction to Creative Writing (1 Section)

ENGL 1325 – Writing About Literature II (2 Sections)

ENGL 1321 – Honors College Writing II (1 Section)

Courses Taught, Cont'd:

ENGL 1320 – College Writing II (15 Sections)
ENGL 1315 – Writing About Literature I (2 Sections)
ENGL 1311 – Honors College Writing I (2 Sections)
ENGL 1310 – College Writing I (5 Sections)

Interlochen Center for the Arts – Interlochen, MI
Instructor – The Writing House (2018)

Courses Taught:

High School Poetry (2 Sections)

Texas Woman's University – Denton, TX
Instructor – Department of English, Speech, and Foreign Language (2016)

Courses Taught:

ENG 1013 – Composition I (2 Sections)

PUBLICATIONS

Full-Length Poetry Collection

Happy Everything. Cornerstone Press. (2024).

Poems in Anthologies

“My Father Drives to Muskegon with a Bouquet of Flowers.” *Verse Daily*. Ed. J. P. Dancing Bear (Forthcoming, 2025).
“Miscarry.” *Best New Poets 2021*. Guest Ed. Kaveh Akbar. (2021).
“What Stillness Is.” In *New Poetry from the Midwest 2019*. Eds. Hannah Stephenson & Rita Mae Reese. New American Press (2021).
“Keillor Erasures.” In *Erase the Patriarchy*. Ed. Isobel O’Hare. University of Hell Press (2020).
“Batali Erasure 1.” In *Erase the Patriarchy*. Ed. Isobel O’Hare. University of Hell Press (2020).
“First Soliloquy of the Interior Paramour.” In the *Minola Review Anthology: A Journal of Women’s Writing*. Ed. Robin Richardson (2018).

Poems in Literary Journals

[“Artificial Intelligence.”](#) *Radar Poetry* 40 (2024): Web.
[“After the Needle.”](#) *Radar Poetry* 40 (2024): Web.
[“Spell to Shut Them Up.”](#) *Radar Poetry* 40 (2024): Web.
[“Portrait of the Inner Child as Hellion.”](#) *Radar Poetry* 40 (2024): Web.
[“Suffer Better.”](#) *Radar Poetry* 40 (2024): Web.
[“I Wish You Were Dead.”](#) *Southeast Review* (Online Exclusive, 2023).

Poems in Literary Journals, Cont'd

- [“Self-Portrait as Maillard Reaction.”](#) *Doubleback Review* 5.2 (2023): Web.
- [“What Stillness Is.”](#) *Doubleback Review* 5.2 (2023): Web.
- [“Bigheart.”](#) *SOFTBLOW* (2022): Web.
- [“Self-Portrait with Overdraft Fee.”](#) *SOFTBLOW* (2022): Web.
- [“Staff Meeting After I Learn the Meaning of the Word *Anatta*.”](#) *SOFTBLOW* (2022): Web.
- “In the Dream.” *Southern Humanities Review* 55.1 (2022): 4.
- “Cherry Season.” *Cherry Tree* 8 (2022): 68–69.
- [“To My Little Self.”](#) *Rogue Agent* 78 (2021): Web.
- [“Portrait of the Only Child as Bad Penny.”](#) *Small Orange Journal* 12 (2021): Web.
- [“Miscarry.”](#) *The Rumpus* (2021): Web.
- “Letter to My Long Distance Lover While Lying to Myself.” *Salt Hill* 45 (2021):161.
- “Letter to My Long Distance Lover at -22° Fahrenheit.” *Salt Hill* 45 (2021): 160.
- “Fermata for Early Summer.” *Salt Hill* 45 (2021): 159.
- [“Jeopardy.”](#) *DEAR Poetry Journal* 2 (2021): Web.
- “Happy Birthday.” *Barstow & Grand* 4 (2020): 31.
- “Cindy Crawford Home San Francisco Ash Rectangle Dining Table.” *Denver Quarterly* 54.2 (2020): 23.
- “Kate Spade New York Woodland Park Cat and Dog Salt & Pepper Shakers.” *Denver Quarterly* 54.2 (2020): 24.
- [“Eating Alone.”](#) *Missouri Review* (2020): Web.
- [“Letter to My Long Distance Lover in Which We’re Ross & Rachel.”](#) *THRUSH Poetry Journal* 10.1 (2020): Web.
- “Layover.” *New Ohio Review* 27 (2020): 88–89.
- [“Letter to My Long Distance Lover When It’s Over.”](#) *SWWIM* (2019): Web.
- “Happy New Year.” *Blue Earth Review* 23 (2019): 101.
- [“When I Die, Let Me Come Back as the Evening.”](#) *Anomaly* 29 (2019): Web.
- [“Pyrophilia.”](#) *Anomaly* 29 (2019): Web.
- [“On Leaving the Vacuum Outside.”](#) *Anomaly* 29 (2019): Web.
- “Self-Portrait as Maillard Reaction.” *Nightjar Review* 7 (2019): Web.
- [“Happy Everything.”](#) *Up North Lit* 8 (2019): Web.
- [“Folie à Famille.”](#) *Tinderbox Poetry Journal* 5.5 (2019): Web.
- [“Waterford Crystal Celebrations Champagne Flutes.”](#) *Passages North* (2019): Web.
- “What Stillness Is.” *bad pony* 3 (2018): Web.
- “Squeeze.” *Public Pool* 18 (2017): Web.
- [“The Horror.”](#) *Pleiades* 37.1 (2017): 40–42.
- [“March Madness as Mamuralia.”](#) *Spiderweb Salon* 1 (2017): Web.
- [“First Soliloquy of the Interior Paramour.”](#) *Minola Review* 7 (2016): Web.
- [“For You, in the County Jail.”](#) *Boxcar Poetry Review* 37 (2016): Web.
- “What’s Left of Michigan.” *Midwestern Gothic* 21 (2016): 154.
- “Cold Comfort.” *Midwestern Gothic* 21 (2016): 155–156.
- [“Birthday Poem.”](#) *Gulf Coast* (2015): Web.
- [“Castles.”](#) *The Boiler* 16 (2015): Web.
- [“Mushroom.”](#) *Poecology* 5 (2015): Web.

Poems in Literary Journals, Cont'd

- "Vapours & Dreams." *Redivider* 12.2 (2015): 99.
["Love Meter."](#) *Southword* 27A (2015): Web.
"Instructions for Divorce." *Cold Mountain Review* 43.1 (2014): 10.
"Best Order." *Nimrod* 57.2 (2014): 43.
"Progeny." *Nimrod* 57.2 (2014): 44.
"Southern Living." *ROAR Magazine* (2014): 48–9.
"Milanese 101." *Faultline* 22 (2013): 65–66.
"Half Past." *The Mississippi Review* 41.1/2 (2013): 68.
"Cease and Desist." *The Mississippi Review* 41.1/2 (2013): 69–71.
"Vanishing Act." *Poet Lore* 108.3/4 (2013): 127–8
"Every Creeping Thing." *So to Speak* 22.1 (2013): 42.
"Agnieszka's Spine." *Catch Up* (Emerging Writers Issue, 2011): Web.
"Flight Plan." *Fugue* 39 (2010): 3–4.
["Tibetan Monk Shot While on Fire."](#) *The L Magazine* (2009): Web.
"Red Orange." *Fawlt Magazine* 1 (2009): Web.
"Dropsy Daisy." *Fawlt Magazine* 1 (2009): Web.
"Milford." *Crate* 5 (2009): 54.
"Love Story." *The Offbeat* 7 (2007): 13.
"The Last Time I Saw David." *The Offbeat* 7 (2007): 15.
"Central Park." *The Offbeat* 7 (2007): 16.
"Kwabena." *The Kaleidoscope Review* 2.4 (2002): 5.
"The Neon Bars of Beverly." *The Claremont Review* 21 (2002): 27.

Creative Nonfiction Essays

- ["Notes on Camp: Caitlin Cowan on the Joys of Working With Young Writers."](#) *Literary Hub* (2024): Web.
["Smoke."](#) *The Account* (2022): Web.
["PopPoetry."](#) Ongoing Substack Newsletter & Blog (2020–Present): Web.
["Today Is Your Birthday."](#) *Rappahannock Review* 7.1 (2019): Web.
["The Karaoke Bar at the End of the Mind."](#) *Entropy* (2016): Web.
["The Thousand Gestures,' or What I Learned from Hagar."](#) *So to Speak* (2013): Web.

Short Stories

- ["Epistle from the Hospital for Strong Opinions."](#) *SmokeLong Quarterly* 58 (2017): Web.

Interviews [as Subject]

- ["Instructions for Divorce: Poetry Off the Shelf."](#) The Poetry Foundation (2024): Podcast.
["Caitlin Cowan's New Poetry Collection Observes Holidays and Special Moments Alongside Capitalism, the Division of Labor, and an Impending Divorce."](#) *Pulp*. (May 2024): Web.
["An Interview with Caitlin Cowan."](#) Blue Lake Public Radio (April 2021): Radio.

Interviews [as Subject] Cont'd

- ["RCer Spot: Caitlin Cowan \('08 Creative Writing & English\)."](#) University of Michigan Residential College (2021): Web.
- ["Contributor Interview: Caitlin Cowan."](#) *Rappahannock Review* (2019): Web.
- ["Smoke and Mirrors: An Interview with Caitlin Cowan."](#) *SmokeLong Quarterly* (2018): Web.
- ["Contributor Spotlight: Caitlin Cowan."](#) *Midwestern Gothic* (2016): Web.

Selected Interviews [as Interviewer]

- "Poets Go Pop: An Interview with Bianca Stone." *PopPoetry* (Forthcoming, 2022).
- ["Poets Go Pop: An Interview with Matt W. Miller."](#) *PopPoetry* (2021): Web.
- ["Poets Go Pop: An Interview with Jenny Molberg."](#) *PopPoetry* (2021): Web.
- ["What Maggie Smith Thinks About Her Viral Poem's Cameo on Primetime TV."](#) *PopPoetry* (2021): Web.
- ["I Am Your Little Ram: Interview w/ Mark Wunderlich."](#) *American Literary Review* (2015): Web.
- ["The Text Is My Enemy: An Interview with Isobel O'Hare."](#) *Luna Luna Magazine* (2018): Web.

Authored Book Reviews

- ["I Shall Drown Your Books: A Review of Matt W. Miller's *Tender the River*."](#) *Los Angeles Review* (2021): Web.
- ["*Lincoln in the Bardo* by George Saunders."](#) *American Microreviews & Interviews* (2018): Web.
- "*Cooking with the Muse* by Myra Kornfeld & Stephen Massimillia." *Pleiades* 37.2 (2017): 7–9.
- ["*Bukowski in a Sundress* by Kim Addonizio."](#) *American Microreviews & Interviews* (2017): Web.
- ["*The Verging Cities* by Natalie Scenters-Zapico."](#) *American Microreviews & Interviews* (2017): Web.
- ["*Animal Purpose* by Michelle Y. Burke."](#) *American Microreviews & Interviews* (2016): Web.
- ["*Swamp Isthmus* by Joshua Marie Wilkinson."](#) *CutBank* (2014): Web.
- ["*Collected Body* by Valzhyna Mort."](#) *CutBank* (2014): Web.

WRITING AWARDS & RECOGNITION

- Finalist, The Coniston Prize – 2024, judge January Gill O'Neil (Winner TBA)
- Semifinalist, Pamet River Prize (YesYes Books) –2024 (Winner TBA)
- Poets & Writers'* Get the Word Out Debut Poets Cohort 2023–2024
- Nominee, Pushcart Prize (*The Account*) – 2023
- Nominee, Best of the Net (*Rogue Agent*) – 2022
- Semifinalist, Cowles Poetry Book Prize (Southeast Missouri State University Press) – 2022
- Semifinalist, Pamet River Prize (YesYes Books) – 2022
- Finalist, Sundress Publications Poetry Broadside Contest – 2022
- Finalist, Blue Lynx Prize for Poetry – 2021

WRITING AWARDS & RECOGNITION, CONT'D

Finalist, Wandering Aengus Book Award – 2021
Finalist, The Hudson Prize (Black Lawrence Press) – 2021
Semifinalist, Brittingham & Pollak Prizes – 2021
Semifinalist, Able Muse Book Award – 2021
Semifinalist, Cowles Poetry Book Prize (Southeast Missouri State University Press) – 2021
Nominee, Best New Poets – 2021, *Salt Hill*
Honorable Mention, *Small Orange* Emerging Woman Poet Honor – 2021
Finalist, OSU Press/The Journal Wheeler Prize for Poetry – 2020
Semifinalist, Brittingham & Pollak Prizes – 2020
Finalist, Akron Poetry Prize – 2020
Nominee, Best of the Net (*THRUSH Poetry Journal*) – 2020
Semifinalist, Pamet River Prize (YesYes Books) – 2020
Semifinalist, Sundress Publications Poetry Broadside Contest – 2020
Finalist, Levis Prize in Poetry (Four Way Books)– 2019, judge Gregory Pardlo
Finalist, BOAAT Book Award – 2019, judge Matt Rasmussen
Finalist, Wolverine Press Broadside Contest – 2019, judge Jennifer Givhan
Semifinalist, Boston Discovery Contest – 2019, judges Timothy Donnelly & Mai Der Vang
Winner, Helen Schaible International Sonnet Contest – 2019, Poets & Patrons of Chicago
Semifinalist, Word Works Books Washington Prize – 2019
Nominee, Denton Arts and Music Award (Published Author) – 2018 & 2019
Winner, Littoral Press Poetry Prize – 2017, judge Judy Halebsky
Nominee, Best New Poets – 2017, *Boxcar Poetry Review*
Semifinalist, Ahsakta Press Sawtooth Book Prize – 2016, judge Ed Roberson
Second Prize, O'Donoghue Internat'l Poetry Competition – 2015, judge Matthew Sweeney
Nominee, Best New Poets – 2014 & 2015, University of North Texas
Finalist, New Letters Literary Award – 2014, judge Dennis Finnell
Winner, Mississippi Review Prize – 2013, judge Rebecca Morgan Frank
Runner-Up, So to Speak Poetry Contest – 2013, judge Danielle Pafunda
Winner, Ron McFarland Prize for Poetry – 2010, judge Ilya Kaminsky
Finalist, SLS Unified Literary Contest – 2010, judge Mary Jo Bang
Winner, Avery Hopwood Award for Poetry – 2005, University of Michigan

RESIDENCIES, SCHOLARSHIPS, & GRANTS

The Writer's Colony at Dairy Hollow
Writer-in-Residence (2024)

Hambidge Center for Creative Arts & Sciences
Fellowship Recipient (2021)

Sewanee Writers' Conference
Tennessee Williams Scholarship in Poetry (2019)
Howard Nemerov Scholarship in Poetry (2018)
Participant (2015)

RESIDENCIES, SCHOLARSHIPS, & GRANTS, CONT'D

Vermont Studio Center

Grant Recipient (2016)

ADDITIONAL EDITORIAL & CURATORIAL EXPERIENCE

Associate Poetry Editor, *Poets Reading the News* (2020–2021)

Associate Editor, *Thimble* Literary Magazine (2019–2020)

Developmental Editor, Atmosphere Press (2019–2020)

Guest Editor, *The Stirring*, Vol. 19 Ed. 2 (2017)

Arts & Culture Writer, *The Dallas Observer* (2016–2018)

Managing Editor, *American Literary Review* (2014–2015)

Production Editor, *American Literary Review* (2013–2014)

Assistant Poetry Editor, *American Literary Review* (2012–2013)

Interscholastic Editor, *American Literary Review* (2011–2012)

Reader, *LIT* (2008–2010)

Co-Editor, *Xylem* – (2006–2008)

Arts Editor, *The Michigan Daily* (2004–2008)

INVITED LECTURES, COMMUNITY-BASED TEACHING, & ADJUDICATION

Judge, Academy of American Poets Prize, Aquinas College (Spring 2025)

University of Michigan Residential College Mentor, Creative Writing (2020–Present)

Scholastic Art & Writing Awards Juror: Alliance for Young Artists & Writers (2020–Present)

Spiderweb Salon's Happy Hour Poetry Workshop: Denton, TX (Spring 2018)

"What Isn't a Poem?" ENGL 2100: University of North Texas (Spring 2017)

"Fundamentals of Poetry Writing." ENGL 3123: Texas Woman's University (Spring 2015)

"Seamus Heaney's 'Redress of Poetry' and 'Postscript.'" ENGL 5540: UNT (Fall 2014)

SELECTED EXHIBITIONS OF CREATIVE WORK & CONFERENCES

Headliner, Inner Moonlight, Dallas, TX (February 2025)

Featured Reader, Bookwoman w/ Dorsía Smith Silva, Austin, TX (February 2025)

Featured Reader, Literati w/ Saba Keramati & Jordan Windholz, Ann Arbor, MI (November 2024)

Feature Reader, The P.O. Box Collective w/ Megan Pinto, Chicago, IL (November 2024)

Featured Reader, The Syndicate w/ Bonnie Jill Emmanuel & Christy Prah, Ferndale, MI (April 2024)

Featured Reader, City Lore w/ Sebastian Merrill & Ashia Ajani, New York, NY (March 2024)

Featured Reader, The Poetry Lounge w/ Donna Morton, Pittsburgh, PA (February 2024)

Featured Reader, Wild & Precious Life Series with Jessica Q. Start & Dion O'Reilly (February 2024)

Headliner, Schuler Books Reading with Patricia Clark, Grand Rapids, MI (February 2024)

Panelist, AWP 2024, Getting the Word Out: Poets on Publicizing their Debut Collections, Kansas City, MO (February 2024)

Featured Reader, Cornerstone Press Poets AWP Offsite Reading, Kansas City, MO (February 2024)

Featured Reader, Sundress Publications AWP Offsite Reading, Kansas City, MO (February 2024)

EXHIBITIONS OF CREATIVE WORK, SELECTED READINGS, & CONFERENCES, CONT'D

Featured Reader, Poets & Writers AWP Offsite Reading, Kansas City, MO (February 2024)
Headliner, *Happy Everything* Launch Party, Books & Mortar, Grand Rapids, MI (February 2024)
Moderator, AWP 2023, Poetry Goes Pop Panel, Seattle, WA (March 2023)
Featured Reader, Faculty Readings, Blue Lake Fine Arts Camp (July 2022)
Featured Reader, University of Michigan RC Alumni Virtual Reading (October 2021)
Invited Reader, Good Words to Get Us Through AWP Offsite Virtual Reading (March 2021)
Invited Reader, Erase the Patriarchy Virtual Anthology Launch Reading (September 2020)
Invited Reader, Good Words Virtual Reading Series (August 2020)
Featured Writer, Poem of the Week, *The Missouri Review* (April 13–20, 2020)
Invited Reader, *THRUSH Poetry Journal* Virtual Reading Series (March 2020)
Invited Reader, *Waxwing*, *Newfound*, & Anomalous Press AWP Offsite, San Antonio, TX (March 2020)
Invited Reader, Love Never Dies, AWP Offsite Reading, Portland, OR (March 2019)
Invited Reader, The Burning Plain Reading Series, Denton, TX (November 2018)
Featured Reader, Writing House Faculty Readings, Interlochen, MI (July 2018)
Invited Reader, Spiderweb Salon's Very Rare! Showcase, Dallas, TX (April 2018)
Invited Reader, Pegasus Reading Series, Dallas, TX (January 2018)
Featured Writer, Poem of the Week, *Pleiades* (September 2017)
Co-Curator, Deep Ellum Lit Hop: Southern Mythologies Showcase, Dallas, TX (June 2017)
Invited Reader & Ekphrastic Collaborator, MakeShift PhotoRama Exhibition, Dallas, TX (2017)
Invited Reader, Magnificent Seven AWP Offsite Reading, Washington, DC (February 2017)
Invited Reader, Pandora's Box Reading, Dallas, TX (January 2017)
Presenter & Panelist, "Having Your Cake: Real & Imaginary Assessment in Poetry Workshops," Asheville, NC, Creative Writing Studies Organization (CWSO) Conference (September 2016)
Co-Curator, Deep Ellum Lit Hop: Spurs of the Moment Showcase, Dallas, TX (June 2016)
Presenter, "Against Palatable Writing: Dismantling an Inherent Problem in the Workshop," Los Angeles, CA, Association of Writers and Writing Programs Conference (March/April 2016)
Invited Reader, Sewanee Writers' Conference Participant Reading, Sewanee, TN (July 2015)
Host & Reader, American Literary Review AWP Offsite Reading, Minneapolis, MN (April 2015)
Invited Reader, Dallas Literary One Night Stand, Dallas, TX (March 2014)
Co-Host & Co-Curator, Kraken Reading Series, Denton, TX (Various, 2013)
Presenter & Panelist, "'Vanishing Act': Poetic Revision," Denton, TX, University of North Texas Critical Voices Conference (April 2013)
Presenter & Panelist, "The Craft of Poetry," University of North Texas Graduate Students Symposium, Denton, TX (March 2012)
Contest Winner & Reader, Recorded Poem Broadcast, NPR's "Tell Me More" Muses & Metaphor Series (April 2011)
Reader, WordWorks DC Joaquin Miller Series Reading, Chevy Chase, MD (June 2010)
Invited Reader, KGB Bar Reading, New York, NY (March 2010)
Host & Curator, Earshot! Reading Series, Brooklyn, NY (2008–2010)

TEACHING AREAS OF EXPERTISE

Poetry Writing
Creative Nonfiction Writing
Poetics
Literary Publishing
Modern and Contemporary American Poetry & Drama

TEACHING AREAS OF EXPERTISE, CONT'D

American Literature 1870–Present
Modern and Contemporary British Poetry & Drama
Modern and Contemporary Irish Poetry & Drama
Literature and Popular Culture
Intersectional Feminist Theory
Postcolonial Theory

DEPARTMENTAL SERVICE

Faculty Liaison, Texas Academy of Math & Science (TAMS) Humanities Journal (2018)
American Literary Review Offsite Event Coordinator, AWP Conferences (2014–2015)
University Graduate Curriculum Committee (2013–2014)
Lead Organizer, UNT Critical Voices Conference (2013)
President, Graduate Students in English Association, UNT (2012–2013)
Graduate Student Mentor, Graduate Students in English Association, UNT (2012–2015)
Member, Graduate Students in English Association, UNT (2011–2015)
Committee Member & Reader, Secondary Text Selection Committee, UNT (2011–2013)

ACADEMIC HONORS & AWARDS

University-Wide Outstanding Teaching Fellow Award, University of North Texas – 2014
Robert J. Hardin Presidential Scholarship, University of North Texas – 2014
Rusty Duncan Scholarship, University of North Texas – 2014
Mary Patchell Scholarship, University of North Texas – 2014
Graduate Assistantship Tuition Scholarship, University of North Texas – 2013
Elizabeth Lomax Memorial Presidential Scholarship, University of North Texas – 2013
Academic Achievement Scholarship, University of North Texas – 2011

PROFESSIONAL AFFILIATIONS

Creative Writing Studies Organization
Association of Writers and Writing Programs
University of Michigan Alumni Association

References available upon request.